Wellesley College News

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VOL. XXII. WELLESLEY, NOVEMBER 6, 1913. NO. 5.

COLLEGE CALENDAR.

Sunday, November 9, Houghton Memorial Chapel, 11.00 A.M. Preacher, Mr. Robert E. Speer of New York.

7.00 P.M. Musical vespers.

Tuesday, November 11, College Hall Chapel, 7.30 P.M., Professor Palmer's fourth leeture.

Wednesday, November 12, College Hall Chapel, 7.30 P.M., Christian Association meeting, led by Virginia Moffat, 1914, "The Ten Commandments in College." St. Andrew's Church, 7.15 P.M., led by Saba Thomas, 1914, "The Second Mile."

MRS. POTTER AT VESPERS.

Every girl who has been at Silver Bay, and every girl in the Mission Study normal class—in short, every girl who has met Mrs. Potter went to vespers on Sunday evening and took her friends with her. Mrs. Potter's energetic and enthusiastic personality, as well as her very evident spiritual power, win her many friends and all were eager to hear her address. Mrs. Potter is the student secretary of the Presbyterian Board of Missions, and has lived in Syria as a missionary. She spoke on the "The Present Problems of the Turkish Empire."

Turkey is torn asunder by religious jealousies and jealousies of race. But aside from these she has to face political problems. The territory of the Sultan has shrunk enormously in the last few years, and Turkey must get together if it does not want to lose more.

Turkey faces, too, the problem of emigration; whole villages emigrate to America. There is the greatest need for industrial schools and model farms. And above all these is the medicinal need. In one hospital last year two doctors treated 54,280 cases. The town which possesses a doctor is fortunate.

Turkey needs schools. A country where only three per cent. of the women can read and write, has a difficult problem. The mission schools are desperately overcrowded.

But most of all the people need something to satisfy the hunger of their souls. Mohammedanism would not have arisen if the Christian church in the seventh century had not been so debased, that a man seeking for the worship of one God could not find it in Christianity. But the time is now ready for evangelization, and the Christian world should be ready to answer Turkey's call.

FIELD DAY.

A score of fifteen—twenty—fifteen for 1914, 1915 and 1916, marked the end of one of the most interesting Field Days Wellesley has seen for several years. Despite the rainy season which eliminated almost half the regular call outs, the sports all showed good work and interesting games.

It has been a long time since the Sophomores have had more than a look-in on the day itself. 1916 has certainly made a notable record for her first appearance in outdoor athletics, with first place in tennis, second in golf and basket-ball. When Field Day ended, 1915 was ahead in points with three first places—archery, golf and hockey and one second in running.

1914 won basket-ball and running and shot second in archery.

Both impetus and interest are added to College athletics when the skill is so evenly divided among the three competing classes that the outcome of Field Day is doubtful. No one can arouse much

1914-1916 BASKET-BALL GAME.—Photo by Nichols.

spontaneous enthusiasm over a "walk-away"—even the class which is walking is apt to become a bit bored by one victory after another.

Tennis was marked more by steady, even playing than by any particularly brilliant work. 1916 won the singles, Dorothy Bean, '14, vs. Muriel Parker, '16.

In doubles: Frances Williams, Marjorie Day } 1914
vs.
Harriet Hoggson, Ellen Andrews } 1916

1914 won two sets, scoring 6-4, 6-4.

Second doubles: Frances Baker, Jean Jellerson } 1914
vs.
Dorothy Richardson, Mary Richardson } 1916

The score was:

1914—one set 6-4.

1916—two sets 6-2 and 6-0.

Although the largest portion of the crowd stayed on the green to wateh basket-ball and hockey, some rather exciting events took place on the cinder track behind the new tennis courts. 1914 won first and second places in the two dashes. Katharine Pratt, 1914, did some spectacular sprinting. She was first across the tape in both the one hundred and the fifty-yard dash.

Lucretia Traver, '15, did some beautiful jumping, winning first place for her team in the broad jump and bringing up her own record from six feet four and one-half to six feet five inches.

The eight-lap relay beginning at the boat house bridge, circling the lake past the society houses to Billings and ending at the power-house, was close enough to be interesting, 1914 gained steadily on every lap, winning by about ten yards.

In basket-ball both Seniors and Sophomores showed splendid team work; they are particularly to be congratulated because the rainy season has given so little chance for practice.

16's work in center, with Dorothy Baldwin and Helen Gehriss was especially good. Kathryn Schmidt and Elizabeth McConaughy, 1914's forwards, did some remarkable goaling. The score at the end of the first half was 9-5 in favor of 1914. The Seniors' two years' advantage and superior team work began to tell toward the middle of the second half, making the score 23-11 at the end of the game.

When the whistle blew and the yellow caps swarmed over the green to lift Anna Aungst on their shoulders, it marked the end of one of the hardest fought matches ever played on the hockey field. The teams were so evenly matched that the first half ended with a score of 0-0. 1915 scored a few minutes after the second half began and once again just before the game closed. Anna Aungst, the Junior captain, played a brilliant game on left wing; she was remarkably speedy and sure with the ball. The Senior defence was admirable. 1914's strongest work was done in the rear line.

Even though it was a cherished Saturday afternoon with a big game in town, the College turned out loyally for Field Day. The Seniors were most attractive in their smart lavendar hats and muffs. The Sophomores ran to head gear also and brightened the landscape with their vivid "tams." 1917 wore the green as debonairly as usual and sang lustily for sister class, of whom they have every reason to be proud.

It was 1915, however, who made the real hit of the afternoon with their exceedingly clever parade. Led by a most imposing drum-major and a fearfully wonderful band, the Juniors "castle-walked" up the hill, flourishing canes and gazing upon the College-at-large through monoeles.

"All togetheh now!!!
One eheeah—not loud enough to be vulgah"
Rah! Rah! Rah!
Field Day.

W's were awarded to the following people:

Archery.

1914.
Lillie Douglas Dorothy Emmons
Eola Sykes

1915.
Mary Crocker

Basket-ball.

1914.
Elizabeth McConaughy Kathryn Schmidt

1915.
Helen Joy Sleeper

(Continued on page 6.)

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A CRITICISM FROM OUR ALUMNÆ EDITOR.

At my first casual reading of the stories and poems, the "literary" contributions to the Magazine number of the COLLEGE NEWS, I marvelled, first, that the editors could really feel it upon their consciences, and, as a consequence, upon their readers, to accept and publish certain of these tales, second, that such excellent material could be obtained from busy College students. As I have reread and constantly and conscientiously perused these same stories and poems each month, the conviction has come to me that they are on the whole extremely creditable, and compared with much of the material, which forms the contents of the "Big Four," excellently well done.

To criticise more in detail, which we do only by request, and with all friendliness, it seems to us that the stories sometimes lack vitality, that there is too little of the good red blood of spontaneity, that they are occasionally anemic. We are at times strongly reminded of that "outline" only partially concealed in the background of the framework which must necessarily be filled, of the definite purpose provided by English 6 or 16. The monologues, dialogues, and general conversations seem more often than they should a bit stiff and unnatural, "made up," not the voluntary outpouring of those thoughts and feelings which the authors are seeking to express through their characters. Those tales which are more purely narrative in form leave the most realistic impression.

We also wonder sometimes why these writers go so far afield for their plots, why they prefer foreign dialects to our native language in which, certainly, if they do not care for ordinary English, they may have a variety of choice; why they choose the foreign atmosphere rather than the home American. Again we question. Why do they not write College stories? It is seldom, if ever, that we find such. Just now we cannot remember one during this last year at least. Yet we are absolutely sure that stories with College girls as heroines—and there are many such, oh, you students of little faith in the romance of the College world in which you live—would meet a ready welcome. We all enjoy what we are most familiar with. Therefore, the undergraduates would recognize themselves pleasantly, rejoice in their own triumphs, sympathize with the sacrifices and sorrows of their kind. We all remember tenderly what we once experienced happily. Therefore, the graduates, albeit gray and elderly, would kindle with enthusiasm again over this renewal of the pictures of their youth, and read with avidity of these present days, alike—yet so unlike—the days of their own past generation. Try it, you future contributors of COLLEGE NEWS! Put the skill, the cleverness, the imagination, the comprehension of the humanity in the world, which have shone so brightly in your stories into some of the home plots which are ever there to cultivate would you but see them. You will get crops far more flowery and substantial than those you often cultivate so strenuously now in your distant neighbor's garden bed.

Now, on the other hand, there is an originality in these same stories, in their plan and execution which make us ofttimes sit up with interest. We admire the imagination displayed, and rejoice at the novelty of the themes and their treatment. At times, not too often, we get a hint of deeper feeling. There is one tale in my mind now, in a very recent number of the MAGAZINE, mature in its tenderness, appealing in its pathos, one which struck most humanly the universal keynote of the irony of circumstance, of that ever present lack of comprehension for the finer things of life which so often mars our best efforts. Since these excellent qualities are frequently present, it is a pity that they cannot be placed under stronger influence, while those less desirable are sternly removed.

If it were possible to persuade you to write these tales, of which many of you are perfectly capable, we feel sure, simply for the NEWS, not for the fulfillment of an obligation toward your English, required or not, better results would be obtained. If inspiration prompted, there would be vitality in the result. Now, is it not worth while? The NEWS has a strong place of its own in the College life. Since the present union between the Alumnæ and undergraduates was formed the MAGAZINE goes on long journeys over the country. It ought to mean something to have this opportunity to contribute, to become known by good work, to have the chance of trying one's 'prentice hand at what might become one's life work. Try it, this voluntary writing and note the consequences. One, at least, will be new life even in the old themes, new vigor in the dry bones of required work.

This criticism applies chiefly to the stories. We are amazed always at the strength and virility of the poetry. In the usual magazines the poems are often the weakest part, not seldom the mere filling in for blank spaces. The poets of the COLLEGE NEWS are to be congratulated. Exceedingly clever are some of the whimsical fancies of the "Parliament of Fools." They ought not to be forced by writing a word of commendation, although we may not dare to count them with the dignified poetical contributions of the monthly magazine number. We understand from good authority that the writing of poetry comes more naturally to the College girl's genius than the penning of fiction. Whatever the reason—possibly the time limit is one—the poetry contributed can be compared worthily with that in the "Big Four," sometimes less hackneyed in theme, more delicate in quality.

There is one last conclusion to be drawn as we turn the pages of the NEWS of the last two years. Since the passing of the old "WELLESLEY MAGAZINE," and the formation of the new, one fact stands clear. In no way has the change justified itself more happily than in the gain in strength and dignity of these same literary contributions. More has been demanded, more has been received. Let the standard be raised even higher by those bearers who have hitherto done their part so well!

INSTEAD OF FORENSIC BURNING.

It is not etiquette, to be sure, for a Senior to know too much about the manner of Forensic Burning, but we do happen to know that for fairness and sheer cleverness 1915's Burning stands alone in the annals of this rare old custom. We are not surprised, for we are convinced of 1915's pleasing originality by this time. However, we are in an iconoclastic mood and would shake the very foundations of a hallowed tradition.

We believe that Forensic Burning is dead—dead in its shell, and this is why we believe it. The custom arose many years ago out of an overflowing of class spirit. The Juniors and Sophomores were spoiling for a scrap, and chose Forensic Burning as a chance to show which was the better class. As the years have gone on this spontaneous self-expression has been forced into an increasingly rigid mold, until as the matter stands now the result is a foregone conclusion. These last two years the Sophomores have had practically no "show" at all. The Juniors have had a large handicap in their foreknowledge of the event and in their chance to plan ahead. No amount of careful guarding or hoarse cheering can win victories for Sophomores who are invited to be the butts of a deep-laid scheme.

The cleverness of a Junior Class may be amusing, but it does not in any way indicate a superior degree of team work or of skill in outwitting counter manœuvres. In other words, the outcome of Forensic Burning is no longer the proof of which is the better class, but a pink tea on the green at which the Juniors congratulate the Sophomores on their "good spirit."

Good spirit, forsooth! Let us, in the name of class spirit have some sort of annual contest which will test the wit and wisdom of both classes, and give the Sophomores an occasional chance to congratulate the Juniors on ability to take defeat.

CAMPUS NOTES.

At their latest class meeting, the Class of 1914 chose Miss Martha Shackford of the English Literature Department, to be their Honorary Member. Perhaps Miss Shackford's new classmates will be interested to know that she has a very interesting article, an imaginative interpretation, entitled "A Journey to Ancient Olympia," in the October number of the University Magazine (Montreal).

Miss Helen S. Hughes of the English Department has a paper in the October issue of the "English Journal," entitled "Literature for Children: A Protest."

THE VOCATIONAL GUIDANCE BUREAU.

Each year the Seniors find themselves facing a big problem: What they are going to do after leaving college. And even a few of the Juniors are asking each other, "What are you going to do when you graduate? Teach?" Often enough the answer is, "I hope not," and the next question is sure to be, "But what can you do if you don't teach?"

It is to answer this very question that the Graduate Council, through the generosity of one of its members, is establishing for us a Vocational Guidance Bureau. Wellesley is the first college to have such a bureau working in direct connection with the students, though there are twenty vocational bureaus connected with the A. C. A. scattered through the country. On Wednesday afternoon, October 29, Miss Florence Jackson, of the Woman's

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grow in value. We allow accounts if a minimum of $25.00 is kept on deposit during the whole College year.

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Educational and Industrial Union, who is to have charge of the Wellesley bureau, spoke to the Seniors and Juniors in College Hall Chapel, emphasizing the particular training which a four years' cultural course gives a business woman.

Miss Jackson said that as yet women have to make their entry into the business world with the same spirit of adventure which the first girls who came to college showed, and this gives an idea of the truly world-wide movement in which we are taking part. We will have to prove our right to be in business. Most of the vocational work, such as library and domestic science work, for instance, does require some special training. But, nevertheless, the cultural college training gives an opportunity to learn to be efficient, at least as efficiency was defined by these business men. The first definition was, that to be efficient one must accomplish in a certain amount of time the work to be done, and Miss Johnson said that if all had to be in bed by ten o'clock we should surely learn to do that. The second definition was that efficiency was the ability to turn quickly from one thing to another, and this we should learn from our varied courses. The third was the ability to do one's work in the best possible way without interfering with one's neighbor and his work.

A good business woman must also have accuracy, imagination, a sense of proportion and a sense of humor. So our four cultural years are not a waste of time. Though at first a college woman may not earn as much as her degree-less sister, at the end of five years she should be doing work better in every way.

Miss Curtis, a member of the Alumnæ, who has worked in the Placement Bureau of the Woman's Industrial Union, then told of what the employer wants. To put it briefly, he wants his employees to be punctual, he must have their individual attention and time, and the employees must work as if they were going to spend their life at their work. A knowledge of stenography helps in any vocational work, for a girl may be a stenographer while she is learning almost any vocation. The college woman must not object to beginning all over again, but if she has planned ahead for her vocation, even a little bit, her chances for success are all the more sure.

Miss Ryder and Miss Elliott impressed upon the audience the responsibility which the College has in regard to the bureau, and urged everyone interested to sign for the office hours which Miss Johnson will hold weekly.

POSITIONS FOR 1914-15.

With the present year, the time-honored name of Teachers' Registry will begin to disappear and its place will be taken by that of Appointment Bureau, a name more in accordance with the custom of other colleges, and more in line with the full purpose of the registry,—that of bringing Wellesley students and Alumnæ into relation not only with teaching positions, but also with the various other kinds of remunerative employment for women. The Bureau will be true to the generous policy of the Registry as it was established by Mr. Durant—perhaps the first agency for placing students organized within a college—in that it will be open to all who have ever been students in Wellesley College as long as they desire its service.

Applications for the use of the Bureau in 1914-15 will be received before November 14. Notices have been posted calling attention to the work of the Bureau, the forms for application and the methods to be followed by applicants. A booklet containing points likely to be of interest to all who are seeking positions has been published as a gift to candidates of the present year, and each applicant will be supplied with a copy soon after registering.

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The work of registering and placing candidates receives new impulse at this time of the year through the interesting letters which reach the office from members of 1913 who are now at work. One writes,—"The circumstances which kept me at home have proved a happy limitation, for I have taken a position in our home school to do individual work with the backward children in each grade. All the joys of college cannot compare with the exhilaration of seeing a ray of light in these pinched, deficient little faces. My duties are many; I have one first-year English class in the High School, and fill in the vacancies of absent teachers from the bottom up. The demands, therefore, are varied, but I am finding the experience invaluable, and the hours with my beloved, stupid children full of inspiration and real joy. You may be interested to know the working out of the problem for one more very young alumna, who has found sheer joy in work, and best of all, in work at home."

EVAN WILLIAMS' RECITAL.

The first artist recital of the season was held in College Hall Chapel last Monday evening, when Evan Williams, one of the prominent tenors of the country, gave a thoroughly interesting and satisfying program of songs. The program was varied, yet well balanced and skilfully arranged. It brought out in an effective manner the versatility of the artist, who proved himself equally able to express the passionate despair of Handel's "Total Eclipse," the dramatic triumph of "The Victor," the buoyant playfulness of "Wandering" by Schubert, and the lyrical tenderness of Brahms' "Wiegenlied." These various emotional effects were produced by concentration on the sentiment of the words, and masterful handling of the voice to express their meaning. Mr. Williams' voice is a full, resonant, powerful tenor, which at will becomes delicate and sweet. Many of the most strikingly climactic passages were made so by a sudden dropping from an intensity that was almost painful with its ringing overtones, to a scarcely audible murmur. Mr. Williams' remarkable power of sustaining tones, especially soft tones, gave a peculiarly bell-like quality to his voice, which was very pleasing. A word should be said, also, about his easy, yet dignified bearing, and the skill with which his attitudes sympathized with the emotional content of his songs.

No appreciation of the recital of last Monday evening would be complete without a mention of the efficient work of Mr. Carl Lamson, the accompanist. He proved himself a master in his art by the perfection of his playing of Haydn's "Spirit Song," the music of which he had not seen until the performance.

The enthusiastic applause of the audience, to which Mr. Williams so generously responded, and the cheering of the girls in Centre echoed the sentiment of the last encore, in calling the evening "perfect."

The program in full follows:

a. Where e'er you walk.....
b. Total Eclipse..... } Handel
c. Sound an Alarm.....

Encore: Charity.....MacDermid

(Continued on page 6.)

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Closing Scene from "A SCRAP OF PAPER."—Photo by Nichols.

FREE PRESS.

I.

WHY DO WE GO TO CHAPEL?

From what we read in the NEWS one wonders just why Wellesley girls go to chapel. I have thought it over any number of times—sometimes I think it is to hear a short and good address given by a well-known speaker—sometimes I am quite sure it is to hear the organ and the singing, while we meditate, feeling for once that we may do so without wasting time.

Was it to give us an opportunity to be comfortable that men sacrificed their lives? Is there no deeper meaning in the chapel service than this? If we can pray better and thank God more truly without our hats, then leave them off—but let us not out of sheer laziness show our attitude to be one of self-indulgence and disrespect.

DOROTHY M. GOSTENHOFER, 1914.

II.

"THREE CHEERS."

Perhaps we are getting old—you may even declare that we are losing that intangible, indefinable "spirit." Nevertheless we think that we are cheering too long, too often and not too well. Everyone—even the strongest-lunged enthusiast—grows weary of the thrice-repeated class cheers. Would it not be possible and effective to go through the cheer once and then shout out the desired sentiment? By doing this we could find time to cheer anybody and everybody; and when we wanted to offer a very impressive tribute to a beloved president or victory, our longer cheer would carry a great deal of hearty strength. Then, too, if we cheered less often cheering would mean much more to all of us. It is a bit wearing to go through the same list of people and witticisms in the afternoon and the next morning as well. Our enthusiasm somehow loses force and we see people slipping stealthily away to classes before the musical cheer has even begun. And, girls, we are cheering such silly things! It would be almost as sensible and as productive of "spirit" if we met in center and cheered "Good morning" and "Good afternoon" every day. Why waste the minutes congratulating a class on its spirit when every class has the same big Wellesley spirit to carry it through all things with honor? Isn't it rather insulting to the class? If we should offer examples of the sentiments aired around the palms it might sound as if we were rebuking the girls who lead us. That is far from our intention. We have tried thinking up clever and original cheers and we know that it is a difficult problem—at least it is for us. Perhaps if we stick to straight and legitimate cheering for a while, the spontaneity will come back. And in the meantime, our cheering will gain in strength and spirit so that the Wellesley cheer and our time-honored "tra-la-la" will sound forth not as an anticlimax, but as a truly vigorous and real expression of our College spirit.

S. T. G., '14.

III.

BASEBALL.

Now what we want to know is why a perfectly good sport like baseball, should be wasted on group games? Its fascination is apparent when we stop to consider the great mass of Americans who spend their leisure time in the pursuit of the "national game." Not that I wish to turn our sports field into a diamond with "bleachers," but any reasonable person can understand how desirable for a general education would be a personal acquaintance with a sport that demands so large a share of the interest of the world we live in.

Then, too, think of how greatly the sweater industry would be increased by those additional numerals! Surely this is incentive enough!

Also, baseball would be an added attraction on Field Day. More Juniors and Seniors would be induced to keep training, and therefore, benefit their physical welfare. How "strong and good and beautiful," they then might be.

But above all, I want baseball for an organized sport because I like it as a game—for itself alone. Having baseball an organized sport is the only possible way we can create the proper enthusiasm for it.

A. W. P., 1916.

CONSUMERS' LEAGUE.

Great announcement! Consumers' League Day at Wellesley will be held on November 15 at the Barn where representative Boston stores will exhibit their Consumers' League goods for the benefit of Wellesley shoppers. By special arrangement every order placed means more money for the Student Building Fund. See our goods and support Student Building!

NOTICE.

Members of the College are reminded that all applications for reservations in the Ark must be placed with Mr. Noah's secretary before the next heavy rain. Date of final embarkation uncertain, but imminent. Please form in twos. Be not deceived by a little sunshine!

LOST—Probably in one of the College Buildings or on College grounds, or en route to village, a small—not valuable—Gold Watch, Illinois movement, in a leather wrist case. A suitable reward will be paid for its return. L. Box 208, Wellesley Post Office.

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PARLIAMENT OF FOOLS

DOMESTIC NUMBER.

EDITORIAL.

We wish to bring before our readers once more our precept: "Woman is by nature domestic." By the introduction of this page, we hope to cherish those delightfully primitive instincts, and guard against the invading army of militancy. There are still among us those gentle souls who prefer their chambers to the Tea-Room, and who have not given over the wholesome art of darning for the suffragetic Holeproof. "May their tribe increase!"

CRUELTY TO CHILDREN.

How hungry is the Freshman child
As by her schedule seen!
Tho' Math-ed and Comp-ed from nine 'till four,
Not Ph. Ed. 'till four-fifteen.

[Ed.—We appeal to the enlightened instincts of our readers, to remedy such an inhuman condition.]

MY FOUR BEST RECIPES.

"Dead Broke" Molasses Candy.

1 butter ball (breakfast size).

2 cups cough syrup (obtainable free of charge in quart bottles at the Infirmary. Vastly superior in strength and flavor to ordinary molasses.)

Boil the two together as long as your neighbor's alcohol lasts. Stir in a teaspoonful of talcum powder (or grated chalk from room 435), and pull.

H. K., 1915.

Cheese Dreams.

1 juicy beefsteak.

1 dozen spare minutes.

1 week from which all quizzes, papers and reading reports have been carefully extracted.

3 drops leisure ("Golden Haze of Student Days" brand.)

Mix carefully. Any stir causes a retort from the rising bell.

Forensic Fry.

1 match.

1 piece yellow paper.

400 unopened Juniors.

Fry the unopened Juniors in a thousand calories of excitement, pouring over the flames an occasional cup of mystery and bluff. After about seventy hours of simmering, cautiously add the first two ingredients, and stand aside. The mixture will explode into candle-grease. (For further instructions see "Aunt Harriet's Chair.")

Sophomore Souffle.

1 barrel apples.

10 lbs. crackers.

400 agitated Sophomores.

400 cubic centimeters Meditation.

Stir the ingredients rapidly and actively together. Pour the mixture over three hundred acres of ground and freeze.

AUNT HARRIET'S CHAIR.

[Aunt Harriet, from her seat of observation, is well fitted to give enlightenment on the most puzzling and intimate problems.]

"How does one remove candle-grease from kid, cotton and wool?" 1915.

Place a Conklin Fountain Pen Blotter underneath the spot in question, and Lake Waban patented flat-iron over it. The spot will immediately vanish. (The blotter and flat-iron may be obtained from us at cost-price).

"Do 'magics' really make one beautiful?" Nameless.

Authorities differ. Some say "beauty is truth," others mention favorably "the evidence of things not seen."

"How should one dress to go through Harriet?" 1917.

A simple gown of rubber, crash, felt or limp kid would be appropriate.

"If I go to open a Junior's bed and find it already done, how should I demonstrate my particular regard?" Smitten.

Various other little courtesies are possible. Hot boullion in a thermos bottle, and a hot-water bag, if the night is cold, are more appreciated than violets. If the night is warm, turn off the heat and install a fan. Do not spend your money on perishables.

"My composition teacher criticized me severely for using the expression "all nature wept with her." Do you consider it objectionable, or is it merely an individual aversion?" Discouraged.

Do not allow your teacher to suppress your finer emotions. She cannot understand your sensitive nature. The phrase you quote is perfectly rational. We are all acquainted with such phenomena. But the tragedy of being misunderstood! I feel the pathos of it all. Write me again, my dear.

Dear Editor of the News:

Please tell us what to do; my roommate and I bought a black velvet hat with pink and yellow roses on it to wear to receptions, and now we are both invited to a tea in our Seniors' room in the quadrangle on Sunday afternoon, and we both want to go, and we are afraid of hurting her feelings if one of us stays away, and we have only that one hat that is elaborate enough.

E. L. S. and J. W.

We suggest the same method that is used in sharing orthopædic shoes for physical examinations. You should go to the tea early wearing the hat and explain that your roommate is coming later. Then after a suitable interval, perhaps half an hour, meet her at the door and give her the hat. In this way all embarrassment will be avoided.

To the Editors of the News: I wish advice on arranging my room. It is a College Hall Single, floor 9 feet square, walls 6 yards high. The walls are a pale yellow-brown, and the floor is painted a very dark brown. There is one bright green rug, 2 feet square. I bought old rose curtains for the bookcase, and I had to get twenty yards of pale blue denim with a futurist pattern in purple and red to make plain curtains for my window, which is quite high. When I had paid for those and my News subscription I had $3.74 left. I have a Princeton banner, a Harvard pillow, a Kewpie doll, a chafing

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dish, three cups, two plates, and five spoons left over from last year. I have no couch-cover or pictures. I want my room to have a cosy, restful appearance — quite homelike, but rather classy, too. Do you think there would be enough money that I could drape my wardrobe to cover or put a ruffle on it? It looks sort of barren, but maybe that is because I have no pictures yet. Could I fix my wash-stand up for a desk? And how can I fix up a chair? The one in the room fell to pieces when a draft struck it. Please answer as soon as possible, for I have sent out cards for a tea next Sunday, and I want my room to look nice. Perplexed.

We suggest that you stencil a pattern around the top of your wardrobe, as this will be less expensive than a ruffle. You may easily make your wash stand into a desk by buying green blotting paper for the top. The bottom may be utilized as a scrap basket. You will not miss the couch cover when you have your tea as the guests will entirely cover your bed.

(Continued from page 1)

FIELD DAY.

1916.
Bertha Allen

Golf.

1914.
Beatrice Henley Constance Rose
Ruth Lieber

Hockey.

1914.
Dorothy Culver Anna Reeder
Mabel Roat Constance Stewart

1915.
Anna Aungst Alice Charlton
Eleanor Mason

1916.
Florence Parker Emily Porter

Running.

1914.
Evelyn Jamieson Carrie Wolf

1915.
Lucretia Traver

1916.
Ella Hill

Tennis.

1915. Ruth Hoyt — 1916. Muriel Parker

DER DEUTSCHE VEREIN.

Members of the Faculty and officers of administration who are interested in German are cordially invited to become members of Deutscher Verein. Acceptances should be addressed to Mary Frances Ballantine, 322 College Hall.

Seniors taking courses 11 and 22 may apply for membership to the president. Juniors who are taking a Grade III course but did not receive an invitation to join the Verein, should also consult the president.

The first meeting will be held November 10. In November there will be two meetings, but thereafter the meetings will occur once a month on Monday evening. The annual dues are $ .75.

Mary Frances Ballantine, President.

EL CIRCULO CASTELLANO.

El Circulo Castellano has elected the following officers for the year:

President: Mabel Silsby, 1914.
Vice-president and Treasurer: Mildred Hunter, 1915.
Secretary: Silence McVay, 1915.
Directors: Alta Carswell, 1916.
Natalie McCloskey, 1916.

EVAN WILLIAMS' LECTURE—Continued.

a. Ah, Love but a Day.....
b. I Send my Heart up to Thee..... } Protheroe
c. The Year's at the Spring.....
Encore: Wiegenlied .....Brahms

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a. Wandering.....Schubert
b. Murmuring Zephyrs.....Jensen
c. Spirit Song.....Haydn
d. Wind and Lyre.....Ware
Encores: Tears and Smiles.....Protheroe
Annie Laurie
a. Moonlight Song.....Cadman
b. My Lagan Love.....Hamilton Harty
c. My Native Land..... } Kaun
d. The Victor..... }
Encore: The Dream.....Bartlett
a. June.....Rummel
b. A Spirit Flower.....Campbell-Tipton
c. Ecstacy.....Rummel
Encores: All Through the Night.
Aria from La Boheme.
The Perfect Day
Carrie Jacobs-Bond

Helen Joy Sleeper.

PROGRAM MUSIC LECTURE.

The range of program music as "music which seeks to guide the hearer to understand the composer's emotion" by means of a title, formed the basis of Professor McWhood's lecture on October 27.

This giving of a title opens up a new view-point to the hearer, gives him something definite to look for, and stimulates his imagination to see things from the artist's point of view.

This sort of music should suggest rather than depict. As an illustration, Maedowell's "Wild Rose," and Schuman's "Traumerei" will go down in musical history as "gems of utmost simpleity."

Professor McWhood worked for many years with Professor Maedowell as his associate in the Music Department at Columbia University and is therefore an authority on program music.

THEATER NOTICES.

Colonial: The Madcap Duchess. Next week, The Lady of the Slipper.
Tremont: Ziegfeld Follies. Next week, Billie Burke in The Amazons.
Boston: The Whip.
Park: The Strange Woman.
Majestic: Bought and Paid For.
Shubert: The Honeymoon Express.
Hollis: The Sunshine Girl.
Plymouth: Henry Jewell Players in "Let's Go A-Gardening."

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ALUMNÆ NOTES.

NEWS OF THE WELLESLEY CLUBS.

EDITOR'S NOTE: All information concerning Wellesley Clubs which the clubs desire printed in the COLLEGE NEWS should be sent directly to the Graduate Department Editor, Miss Bertha March, whose present address is 621 Main Street, Wakefield, Massachusetts.

BOSTON.

The Boston Association of Smith College Alumnæ cordially invites the Boston Wellesley College Club to meet Dean Waite of Wellesley and Dean Comstock of Smith, at The College Club, Friday, November 7, at 3.30 o'clock. After an informal reception Dean Waite and Dean Comstock will speak. If you can come, please reply before November 5th to Miss Florence Walworth, 931 Centre Street, Newton Centre.

The fair for the benefit of the Students' Alumnæ Building Fund will be held at Wellesley on November 15, 1913.

If you desire to keep in touch with Wellesley and Wellesley affairs save December 6th for the meeting at Miss Evans' School, 291 Fairfield Street, Boston.

The first meeting of the Boston Wellesley College Club for the year 1913-1914 was held at the College Club, Boston, on Saturday afternoon, September 27. Three members of the Radcliffe College Alumnæ Association were the guests of the afternoon, and in the receiving line were Mrs. George P. Baker, Miss Emily C. Daniell, officers of the Radcliffe Association; Miss Pendleton, our honorary member, and our president and vice-president.

Miss Marguerite McIntosh, 1908, sang very pleasingly. Tea was served and a general social hour followed. The opportunity of meeting alumnæ from another college was much enjoyed and added distinctly to the pleasure of the occasion.

HAZEL HUNNEWELL,
Recording Secretary.

CENTRAL CALIFORNIA.

The Central California Wellesley Club met Saturday, September 13, at the Randolph School in Berkeley. The principal feature of the meeting was the report of Miss Flora A. Randolph, '92, our councillor at the June meeting at the College. There were twenty-five present at the meeting.

SOUTHERN CALIFORNIA.

The regular fall business meeting and luncheon of the Wellesley Club of Southern California was held at Les Terrados Hotel, South Pasadena, September 27, 1913.

A report was made by the Committee from this Club on their efforts to solicit money for the Million Dollar Endowment Fund.

It was unanimously decided that gifts amounting to the amount of five dollars be bought and sent to the Students' Fair at Wellesley.

The following officers were elected for the coming year: President, Roma Love; Vice-president, Mrs. D. W. Murphy; Corresponding Secretary, Mary Foster; Recording Secretary, Mrs. C. T. Solleder.

During the luncheon Mrs. R. W. Reynolds gave an interesting account of her visit to Commencement at Wellesley in June, 1913.

EDITH R. SOLLEDER,
Recording Secretary.

CLEVELAND.

Officers elected January, 1913: President, Miss Lucy Barkwell, 1890 East 82nd Street; Vice-president, Mrs. Julia Tyler, 10710 Deering Avenue; Secretary-Treasurer, Mrs. Bainbridge Cowell, 1893, East 90th Street (after December, 1913, Hudson, Ohio); Recording Secretary, Mrs. Harold Burton, 11601 Beulah Avenue; Councillor, Mrs. Homer Johnson, Overlook Road, Euclid Heights.

(Signed) JULIA MAY COWELL,
Secretary-Treasurer.

DETROIT.

The first fall meeting of the Detroit Wellesley Club was held on October 7 at the College Club. The new amendment to the Constitution was accepted. Miss Moss read her report of the Graduate Council meetings of last June. Miss Dwight was appointed Chairman of the Financial Committee to have the charge of raising money in Michigan for the Million Dollar Endowment Fund.

New officers for 1913-1914: President, Grace Hatch; Vice-president, Mrs. W. H. Fries; Recording Secretary, Luretta Sanders; Secretary-Treasurer, Irene Finn; Graduate Councillor, Edith Moss; Auditor, Mrs. B. H. Marr; Press Agent, Leah Bleazly.

IRENE FINN,
Secretary-Treasurer.

MINNEAPOLIS.

The first fall meeting of the Minneapolis Wellesley Club was held October 22, at the home of Miss Nell Robertson. An election of officers took place, which resulted in the following list: President, Miss Ruth Wilson; Vice-president, Mrs. Alfred Ladd; Secretary-Treasurer, Miss Nell Robertson; Recording Secretary, Miss Louise Durst; Auditor, Mrs. A. W. Friend.

NELL E. ROBERTSON,
Secretary-Treasurer.

NEW HAVEN.

Officers for 1913-1914: President, Miss Lura E. S. Griswold, 58 Fountain Street, New Haven, Connecticut; Vice-president, Mrs. Harry Andrew, 493 Winthrop Avenue, New Haven, Connecticut; Recording Secretary, Miss I. Mabel Lancraft, 95 Lenox Street, New Haven, Connecticut; Secretary-Treasurer, Miss Mary E. Pierce, 251 Center Street, West Haven, Connecticut; Graduate Councillor, Miss Hetty S. Wheeler, Wellesley College, Wellesley, Massachusetts; Auditor, Mrs. John C. Traey, 345 Winthrop Avenue, New Haven, Connecticut.

Miss M. Virginia Smith has removed from 1618 Chapel Street, New Haven, to Dana Hall, Wellesley, and will not be able to retain her membership in the club. Miss Smith was one of the twenty-five members counted in June toward the Graduate Council representation, but the number will be kept the same by the addition of Miss Grace R. Perry, 1913, who becomes a voting instead of an undergraduate member.

MARY E. PIERCE,
Secretary-Treasurer.

WASHINGTON.

The Executive Committee of the Washington Wellesley Club held a business meeting on the evening of October 2 at the home of the club's president, Mrs. Isidor Bermann. Plans for the coming year were discussed, and a social meeting of the club arranged for October 10 at the home of Miss Frida Raynal.

FANNY FIELD HERRICK,
Recording Secretary.

THE INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

The annual meeting of the corporation of the International Institute for Girls in Spain was held in the vestry of the Old South Church, Boston, on Wednesday afternoon, October 15. After the business meeting, Mr. Lewis Kennedy Morse, President of the Institute and a trustee of Wellesley College, being in the chair, stereopticon views of Spain and of the Institute were shown and Spanish songs were sung. Among the friends and officers of the Institute present were Miss Whiting, Miss Tufts and Miss Bushee. The last of these officers of the College, for many years a teacher in the Institute, added greatly to the interest of the presentation through the illuminating comments with which she accompanied the exhibition of pictures.

At this meeting the report of the Directora of the School, Susan D. Huntington, 1900, was read, and was of especial interest, telling, as it did, of the progress and growth of the school during the year just passed.

THE VOCATIONAL GUIDANCE WORK.

Through the generosity of some of its individual members the Graduate Council has been enabled to offer to undergraduates expert advice concerning the many vocations other than teaching, which are open to women in America. Miss Florence Jackson, director of the appointment bureau of the Boston Women's Educational and Industrial Union, has been engaged as non-resident vocational adviser, and will come to Wellesley once a week to hold conferences with students concerning the artistic, social, commercial, industrial and scientific vocations which await the college-trained woman. Miss Jackson is particularly well fitted to bring together the college girl eager for work, and the work needing trained women, because she knows both. She was formerly associate professor of chemistry at Wellesley, and thus is thoroughly acquainted with the training such a college gives; she is now at the head of the Bureau which is conducting an exhaustive investigation of the vocational opportunities for women in Boston. As head of this Bureau, also, she is well acquainted with business methods and requirements, and her advice will be able to save the raw college graduate from many blunders.

This movement for vocational guidance is not, however, to be confined to supplying undergraduates with expert vocational advice. The council has also brought about the formation of a Faculty, Alumnæ and student vocational committee, whose function is to further intelligent study of vocational and educational guidance, not only among Wellesley students and Alumnæ, but among all college women. This committee consists of two Faculty members, Professor S. C. Hart of the English Department, and Miss Myrtilla Avery of the Art Department; one Alumna member, Mrs. Clarissa Hastings Chapman; two members from the Senior class at Wellesley, Miss Charlotte Conover and Miss Anne Taylor; one Junior, Miss Ruth Hoyt, and one Sophomore member, Miss Edith F. Jones. This committee will bring speakers to Wellesley, will co-operate with Wellesley Clubs all over the country, and with the Association of Collegiate Alumnæ in the formation of placement bureaus, and will conduct and report upon investigations of possible vocational openings for women all over the country.

CAMPUS NOTES.

The Alumnæ will rejoice with the College that from the $1,950,000 just donated by the General Education Board $200,000 comes to Wellesley. The Rockefeller Board's gift is conditional upon

the raising of the other $800,000 to complete the Million Dollar Endowment Fund. Through a member of the Class of '79 Wellesley has secured $100,000, and from other sources $25,000, so that already she is well started toward her goal. None of the money is to be used for material equipment, for the erection of buildings, or material purposes. Only the income is to be used. All her daughters wish Wellesley well in the great task she is about to undertake. It is not a simple matter to raise a million dollars. So many of our colleges have been engaged upon this same pursuit, and recently, that a great part of the field is already exhausted. It is to her friends that Wellesley must turn, from her own constituency that she must expect support.

Through the interest and efforts of Miss Coman there has been organized in Chicago the Illinois Committee of the International Institute for Girls in Spain. The committee has made plans for an entertainment including a reading by Mr. Alfred Noyes, the English poet, an art exhibit, a Spanish feria, and tableaux representing Spanish pictures. Miss Elizabeth Wallace, '86, fellow at the International Institute at Madrid in 1910-1911 and assistant professor and dean at the University of Chicago, is the chairman of this committee.

Miss Alicia Keyes, formerly connected with the Art Department of the College, will give at the Boston Museum of Fine Arts in 1913-1914 ten lectures for teachers on the "Observation of Pictures." Each lecture will be on the work of one artist.

Professor Katharine Lee Bates and Miss Coman sailed in July for a year of absence, going directly to Norway. A card received from Miss Bates the first week in August and dated from Holmenkollen, Norway, said that she hoped to see President Pendleton there that week, and to meet ex-President Hazard in England in late August.

Mrs. Josephine Preston Peabody Marks, formerly an instructor in the English Literature Department at the College, returned in September on the Canopic with her husband, Professor Marks of Harvard and her two children, after a five months' yachting trip in the Mediterranean Sea.

Professor Sophie C. Hart spent part of the summer in California.

President Pendleton was the special guest of Wheaton College at their recent celebration of Founders' Day and brought the greetings from Wellesley to the new college.

The English Composition Department of Wellesley College offers a new course in debating, to be given by Professor Barrett Huntington of Brown University. The course is open to Sophomores, and may be substituted for the required second year course in English composition. In addition to the principles of argumentation taught in the required course, the debating course takes account of the practical considerations in public disputes. Professor Huntington comes to Wellesley on Wednesday afternoons to lecture and to give practice in debating.

At the business meeting of the Philosophy Club Miss Mary W. Calkins, professor of philosophy, spoke of a gift to the Philosophy Department of eight valuable books, which Miss Ethel Bowman, instructor in the department, was able to secure while in England this summer. The books are all very early editions of various works of John Norris of Bemerton. They range in date of publication from 1670 to 1733.

Miss Calkins spoke also of work being carried on by graduate students in philosophy. Miss Eleanor A. McC. Gamble, professor of psychology, told of interesting experiments being carried on in the psychology laboratory by graduate students.

Under the auspices of the College Settlements Association Professor Scudder gave an address at Smith on "Italian Handicrafts."

Miss Josephine Batchelder of the English Department has been elected secretary and treasurer of the College Equal Suffrage League.

Miss Tsuda, head of the College of Women in Japan, spoke in the chapel at one of the recent vesper services.

Mr. J. Lowell Murry of New York is to speak to the leaders of the Mission Study Classes this year on "The Ways and Means of Interesting Mission Classes."

Miss Alice Walton, associate professor of archæology, has built a summer home in the White Mountains and occupied it for the first time last summer.

For the benefit of those who do not appreciate the fact let it be known that the gift of 1916 to the Student-Alumnæ Building Fund was $1,600, a significant gift from undergraduates.

Fraulein Margarethe Muller, head of the German Department, gave the second of her series of lectures on "Das Rheingold" in Billings Hall. Fraulein Muller illustrated her lectures by playing on the piano the motifs from Wagner's "Rheingold." The Freshman German divisions who are studying "Das Rheingold" are invited to these lectures given every Tuesday evening.

At the recent inauguration of President Macmillan of Wells College, among the honorable guests was President Anna J. McKeag of Wilson College, formerly professor of pedagogy at Wellesley.

Associate Professor Lockwood and her mother spent part of their summer in Nova Scotia.

President Pendleton was a guest of honor at a reception given recently by the Peabody Woman's Club.

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